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## **2016 CODAwards Winners Announced**

**MADISON, WI, August 30, 2016** – In the worlds of art and design, successful collaboration is a significant achievement not often celebrated – until now. CODAworx, the hub of the commissioned art economy, has once again partnered with *Interior Design* magazine, to announce [the winners of the fourth annual CODAwards: Collaboration of Design + Art](#). The CODAwards recognize collaborations that result in outstanding projects that successfully integrate commissioned art into interior, architectural, or public spaces.

Top honors were awarded to the following collaborative projects across ten categories:

- **Commercial**, "[Light Creature - Interactive Facade](#)" submitted by Estudio Guto Requena (São Paulo, Brazil)
- **Education**, "[Collaborative Life Sciences Building](#)" submitted by CO Architects (Portland, Oregon)
- **Healthcare**, "[Miami Healing Garden](#)" submitted by Mikyoung Kim Design (Miami, Florida)
- **Hospitality**, "[Pink Lotus by Grimanesa Amorós](#)" submitted by Circa 1881 (New York City, New York)
- **Institutional**, "[Vision Plan for New Neighborhood](#)" submitted by Wagner Murray Architects (Greensboro, North Carolina)
- **Landscape**, "[The Shadow Array](#)" submitted by Patrick Marold Studios Inc. (Denver, Colorado)
- **Liturgical**, "[Graced with Light - The Ribbon Project](#)" submitted by Anne Patterson (San Francisco, California)
- **Public Spaces**, "[The Color Inside](#)" submitted by Landmarks (Austin, Texas)
- **Residential**, "[Jerry House](#)" submitted by Onion (Cha Am Beach, Thailand)
- **Transportation**, "[Flight Bridge Galveston Road](#)" submitted by Laurie Lundquist (Chandler, Arizona)

People's Choice prizes were awarded to "[Boscaje Iluminado](#)," submitted by ANAITTE (Bayamon, Puerto Rico), and "[Sheraton Austin at the Capitol](#)," submitted by Studio 11 Design (Austin, Texas).

"The CODAwards recognize the importance of collaboration, and honor the design and art professionals whose collective imaginations create the public and private spaces that inspire us," said Toni Sikes, CEO of CODAworx.

In its fourth year, the CODAwards received 407 entries from around the globe, representing over \$81 million USD in commissions. Winning projects were found as far as Thailand to Puerto Rico, San Francisco to São Paulo. The winners exemplify the best of what can happen when artists and design professionals collaborate to create artful spaces in our built environment. Winners include works that resulted from amazing team efforts, including the collaboration

between world renowned artist James Turrell and Landmarks public art program, Gensler Architects and artist Patrick Marold, and art consultant Circa 1881 and artist Grimanese Amorós.

An esteemed panel of 18 jurors from the design, architecture and art worlds judged the submissions. Jury members included Cindy Allen, *Interior Design* magazine editor-in-chief; Cheryl Durst, CEO of the International Interior Design Association; Caroline Baumann, director of the Cooper Hewitt, Smithsonian Design Museum; Raymond Post, principal and founder of Post Architects; and Catherine Widgery, artist and 2015 CODAwards winner. The jury selected winners in each of ten design categories. Their Top 100 selections were then exhibited online in early summer, where the public was invited to vote for their favorites. Over 107,000 votes were cast to select the two People's Choice winners.

The CODAwards will be covered in the August 2016 issue of *Interior Design* magazine, on [CODAworx.com](http://CODAworx.com), and through fourteen design + art partner organizations, reaching the largest, most qualified audience of design professionals.

New this year the CODAwards is partnering with The Architects Foundation, the philanthropic organization of the AIA, to create an exhibition of winning projects from the 2016 CODAwards. The exhibition will be held next year at the Octagon Museum in Washington, D.C., and will run from March 23 until late October 2017, providing award winners with unparalleled public recognition during the exhibit's seven-month run.

#### **About CODAworx**

CODAworx provides a platform to celebrate design projects featuring commissioned artwork in interior, architectural, and public spaces. The CODAworx team is on a mission to transform every space in the world by making more great commissions happen. Since 2012, the site has been the online "Hub of the Commissioned Art Economy," where anyone can showcase work, hire artists, and get hired. Visit [www.codaworx.com](http://www.codaworx.com)

#### **About *Interior Design* magazine**

The essential resource for every design professional, on all projects, throughout the entire design process, *Interior Design*, the design authority, shapes the opinions of design professionals while providing boundless inspiration and vital information through compelling coverage of the most groundbreaking projects, products, and people in the industry. For more information, visit [interiordesign.net](http://interiordesign.net).

#### **About The Architects Foundation**

The Architects Foundation preserves, honors and advances excellence in design for the benefit of the public. As a nonprofit philanthropic extension of the American Institute of Architects, the Architects Foundation is the preeminent voice and advocate for architecture and design in America. The Architects Foundation is dedicated to the belief that good design is good for all and plays an essential role in transforming lives and building a better world. <http://architectsfoundation.org>